Tertiary and salvage rhinoplasties using the open rhinoplasty approach

Bernd R Neu MD FRCSC
Division of Plastic Surgery, North York General Hospital, Toronto, Ontario

This paper reviews the results of 26 tertiary and salvage rhinoplasties, all managed by the open technique. Typically, the endonasal approach has been recommended for these difficult cases because of concerns with skin viability, and the belief that scarred nasal skin will not redrape satisfactorily. Minimal undermining has also been promoted to reduce the risk of graft shifting. Each deformity presented in this review was managed with an open exposure. There were no problems with skin viability or redraping. Cartilage grafts were required less often, and when needed, were sewn precisely into place. Tissue swelling could take 12 to 18 months to settle. This paper reinforces the need for careful preoperative planning. Potential surgical pitfalls are examined.

Key Words: Cleft lip nose, Open rhinoplasty, Salvage rhinoplasty, Secondary rhinoplasty, Tertiary rhinoplasty, Septoplasty

The versatility of the open approach has made it a well accepted technique for routine rhinoplasties. However, there is less enthusiasm in applying the concept to salvage or tertiary nasal procedures. Reluctance to apply the open rhinoplasty approach for these procedures stems largely from concerns with skin viability and redraping after wide undermining. The more limited endonasal dissection is also favoured because of the need for small subcutaneous pockets, which prevent grafts from shifting.

This paper reviews 26 salvage or tertiary rhinoplasties. All patients were managed with the open approach over a three-year period. The clinical considerations and preoperative planning are discussed. Potential pitfalls in skin flap elevation are examined, and the specific dissection techniques for the nasal tip, dorsum and septum are described.

Four basic types of repair are recognized. In some patients, the repair is primarily a release of contracted and scarred cartilages, with or without the use of spreader grafts (1). In others, the repositioning and reshaping of displaced and misshapen cartilages is the primary focus (2). More serious problems require replacement of cartilage and bone segments that were removed in previous operations (3). Some tertiary congenital problems such as cleft lip nose require reconstruction of nasal elements that are lacking (4). While each case presented has a primary focus of repair, there is frequent overlap. A representative example of each of the four types of repair is presented.
PATIENTS AND METHODS

Patients were defined as ‘tertiary’ if they had undergone two or more previous operations by one or more surgeons. Within this context, ‘salvage’ related to the severity of the deformity and the complexity of its repair.

The 26 cases comprised 18 females and eight males ranging from 24 to 43 years of age. Follow-up was a minimum of eight months and extended up to 34 months. Most patients had undergone two previous operations by the same surgeon. Seven patients had been operated on by two or more different surgeons. Fourteen of the primary or initial surgeons had been trained in plastic surgery, and 12 were trained in otolaryngology. In two patients, the open approach had been used both primarily and secondarily. In four, the open approach was used secondarily. All other operations had been carried out in a closed or endonasal fashion.

Figure 1) Case 1. Release of contracted cartilages. Left Preoperative view. Right Postoperative view

Figure 2) Case 1. Release of contracted cartilages. Top left and right Initial appearance. Middle left and right Release of middle alar cartilages and insertion of alar spreader graft. Bottom (left) Release of left upper lateral cartilage and insertion of spreader graft. Dorsal onlay graft and alar extension grafts are also in place.
CASE PRESENTATIONS

Case 1
A cosmetic rhinoplasty was performed on a patient who had had three previous surgeries (Figures 1,2). The primary correction was the release of contracted cartilages. Operating time was 5 h. Postoperative photographs were taken at 21 months. Specifics of the procedure are as follows.

- Release of contracted middle alar cartilages and insertion ofalar spreader graft (conchal cartilage).
- Columellar strut graft (septal cartilage).
- Bilateral inferior alar rim extension grafts (conchal cartilage).
- Interdome suture.
- Release of contracted left upper lateral cartilage and insertion of dorsal spreader graft (conchal cartilage).
- Dorsal graft (single onlay septal cartilage – inferior third of dorsum).
- Bilateral lateral osteotomies.

Case 2
A post-traumatic rhinoplasty was performed on a patient who had had two previous surgeries (Figures 3,4). The primary correction was the replacement of missing bone and cartilage. Operating time was 4 h. Postoperative photographs were taken at nine months. Specifics of the procedure are as follows.

- Cephalic trim of lateral crura.
- Columellar strut graft (conchal cartilage).
- Bilateral inferior alar rim extension grafts (conchal cartilage).
- Interdome suture.
- Release of contracted left upper lateral cartilage and insertion of dorsal spreader graft (conchal cartilage).
- Dorsal graft (single onlay septal cartilage – inferior third of dorsum).
- Bilateral lateral osteotomies.
Case 3

A cosmetic and post-traumatic rhinoplasty was performed on a patient who had had two previous surgeries (Figures 5, 6). The primary correction was the repositioning and reshaping of cartilages. Operating time was 3 h (nose). Postoperative photographs were taken at 12 months. Specifics of the procedure are as follows.

- Cephalic trim of lateral crura.
- Release and superior rotation of right ala.
- Dome definition sutures.
- Interdome sutures to narrow tip.
- Medial crural-septal sutures to adjust tip rotation.
- Bony and cartilaginous dorsum reduced 0.5 mm with smoothening of irregularities.
- Bilateral lateral osteotomies.
- Septoplasty.
- Face lift (during same operation).

Case 4

Rhinoplasty was performed on a patient with a congenital defect (cleft lip nose) who had had two previous surgeries (Figures 7, 8). The primary correction was reconstruction of tip cartilages. Operating time was 5 h. Postoperative photographs were taken at 18 months. Specifics of the procedure are the following.

- Cephalic trim of lateral crura.
- Release and external rotation of right medial crus.
- Columellar strut graft (septal cartilage).
- Dome definition sutures.
- Interdome sutures to narrow tip.
- Lateral crural spanning sutures.
- Peck type middle alar graft (onlay conchal cartilage).
- Reduction of anterior nasal spine.
- Dorsal graft (double onlay septal cartilage – inferior third of dorsum).
- Bilateral lateral osteotomies.
- Septoplasty.

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**Surgical Approach**

From a surgeon’s standpoint, revision rhinoplasty can be challenging, even when the surgery is redone by the primary surgeon. The patient, on the other hand, perceives the additional surgery to be minor, and tends to have high expectations. If the final result is still not satisfactory, the situation becomes difficult for both the surgeon and the patient. The significant technical problems that must be addressed are exacerbated by the emotional complexities of a strained patient-physician relationship.

**Patient emotions:** Patients consulting about tertiary rhinoplasties are generally nervous and confused, and feel very vulnerable. They may have emotions of anger and betrayal if the second operation made them look worse than the first. It is not uncommon for patients, most of whom are young and self-conscious, to become tearful during the initial consultation. They have images of a permanently deformed face, and worry about the potential costs of further surgery.

Close to one-quarter of the patients seen in consultation for tertiary rhinoplasty actually have a good cosmetic result. Some simply have overly perfectionistic expectations that need to be tempered with reality. They have to realize that minor irregularities in the dorsum and in the osteotomy lines are acceptable if they are only palpable and are not visible. Patients must also understand that nasal tip movement with smiling may not be surgically correctable. These individual concerns can usually be managed adequately with reassurance. Others within the group of satisfactory looking patients are unhappy because their nasal profile is not the one they had hoped for. In their perception, the dorsum is too low, or the nasal tip is rotated upward too much. Occasionally, patients complain of a loss of ethnicity. These patients are more concerned with the overall appearance than with the fine points of their nasal shape. They have images of a permanently deformed face, and worry about the potential costs of further surgery.

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It is preferable to carry out a tertiary rhinoplasty at the earliest possible opportunity, and to do so in two stages. The first stage is to address the overall appearance of the nose, and to do so with major modifications. The second stage is to deal with the specific details of the nasal deformity. It is preferable to carry out a tertiary rhinoplasty at the earliest possible opportunity, and to do so in two stages. The first stage is to address the overall appearance of the nose, and to do so with major modifications. The second stage is to deal with the specific details of the nasal deformity.

**Preoperative planning:** In the first visit, the characteristics of the nose and of the specific deformity are documented. With the patient holding a mirror, each anatomic detail is carefully pointed out. Patients frequently fixate on one upsetting aspect of the nose, and are oblivious to other deformities – that is, until after surgery when a critical re-evaluation takes place.

Deficiencies and excesses of the dorsum and nasal tip are measured to the millimetre with a short, straight edge clear ruler. Malalignments and asymmetries are drawn on the patient’s chart. Airflow studies may be needed for insurance purposes.

The septum is examined with a fiberoptic light. Almost all salvage procedures require cartilage grafts, and the amount of remaining septum is critical in the planning process. The size and shape of the ears is noted for potential conchal grafts.

Once it has been decided to go ahead with surgery, a full complement of colour slides and 8 × 11” black and white photographs is taken. Oblique views more readily demonstrate asymmetries. The right lateral view (or left lateral if the surgeon operates from the left side) includes an enlarged full sized 1:1 enlargement. This photograph allows true direct measurements and is referred to frequently during surgery. The expertise of a well trained medical photographer is invaluable in the planning process of any rhinoplasty.

Every patient is seen at least once more before surgery. The need for realistic expectations is re-emphasized, and the actual anticipated improvement is downplayed to increase the likelihood of meeting the patient’s expectations. The general plan and list of objectives are explained.

The day before surgery, an operative blueprint is marked out on tracing paper that is taped over the 1:1 photograph (Figure 3, top left). The desired profile is sketched with a fine leaded pencil. Keeping in mind the distinct wishes of the patient, ‘artistic licence’ may at times be necessary to correlate the measurements. The anticipated shape and size of cartilage and bone grafts are determined, and full-sized drawings of each graft are made on the sketch.

The fourth and final check of measurements is made when the patient is sitting on the operating room table. The position of each graft is then drawn on the skin at the site of the deficiency, and areas of bone or cartilage excess are appropriately marked.

**Skin dissection:** It is preferable to carry out a tertiary rhinoplasty under general anesthesia because of the lengthy surgery time and because the septum is typically involved in the procedure. To reduce bleeding, a hypotensive agent is used, and the base of the nose is infiltrated with xylocaine and adrenaline. The nasal tip and dorsum are not injected to minimize distortion.

Skin flap elevation is quite tedious and can take over half an hour. Fine, sharp scissors are required, and the dissection should always be performed in a cutting fashion. Freeing scarred skin with the blunt spreading of scissors should never be attempted – this tears the delicate cartilage and occasion-
ally the skin. The tips of the scissors point downward towards the cartilage at all times, and the scar is released bit by bit with small cuts. The cartilage is constantly kept in view. It is important not to slide into a more superficial plane, which may damage the subdermal plexus of vessels and further thin out the skin.

The area just superior to the domes is the most critical for skin survival. I have seen three patients in consultation who have developed skin sloughs in this area. The dermis in this area is much thicker than that of the columella, and I suspect that skin ischemia occurs when the surgeon continues to dissect in the same superficial plane he or she started with in the thin columellar skin, which can occur easily because dermis and scar are indistinguishable. Unfortunately, this plane of dissection cuts through the subdermal plexus of vessels in the thicker skin and can cause ischemic necrosis. The problem is avoided by always maintaining a sharp surgical plane directly on the cartilage surface. When the cephalic edge of the domes is reached, the cutting scissors are angled downward, dissecting over the edge of the crura until the midline septum and upper laterals are exposed.

The dorsal skin dissection similarly hugs perichondrium and periosteum, keeping the skin flap as thick as possible. Lateral dissection in the tip region usually goes to the junction of the lateral crura and accessory cartilages, and then extends superiorly in a triangular fashion to the radix.

Nasal tip surgery: After skin elevation, the cartilage anatomy in the nasal tip may be quite obscured. The scar tissue patient has to be stripped from the cartilage surface and edges. Slowly, the structures become more exposed and definable; therein lies the true strength of the open approach. The deformity is clearly displayed, and an appropriate repair or reconstruction can then be performed.

The extent of damage that can be present from previous rhinoplasties is surprising. Invariably, it is worse than expected clinically. Cartilages can be rotated, contracted and gnarled, cephalic excisions of lateral crura can be asymmetrical, rim strips can be dislocated and torn, and segments of cartilage can be missing.

A common configuration is where one crus has been pulled down from its original attachment to the septum, with a unilateral and asymmetrical loss of tip projection. Attempts at repair through the endonasal approach may involve artificially trying to lower the opposite normal crus with an additional cephalic rim resection, which in turn alters the level of the tip-defining point on that side. This creates another asymmetry without addressing the real problem. In the open approach, the deformity is corrected by repositioning the medial crura with sutures, and then trimming the rim strips and reshaping the domes as necessary (Figures 5, 6). Final tip projection is determined with medial crural-septal sutures, which in turn alters the level of the tip-defining point on that side. This creates another asymmetry without addressing the real problem. In the open approach, the deformity is corrected by repositioning the medial crura with sutures, and then trimming the rim strips and reshaping the domes as necessary (Figures 5, 6). Final tip projection is determined with medial crural-septal sutures, and the scar is released bit by bit with small cuts. The cartilage is constantly kept in view. It is important not to slide into a more superficial plane, which may damage the subdermal plexus of vessels and further thin out the skin.

Nasal dorsum surgery: The nasal dorsum is rarely excessive in a tertiary or salvage rhinoplasty. Usually, it has been over-resected, and a segmental or complete dorsal augmentation is required. Minor and moderate deficiencies of 1 to 3 mm can be managed with single or multilayered septal grafts, with or without conchal graft underlays. A previous submucous resection of the septum limits the options, and small pieces of septal cartilage may have to be sutured in a row onto the dorsum. Conchal grafts can be used in isolation, but are irregular in thickness and contour, and more difficult to shape. For profound over-resections of the dorsum, cranial bone and rib grafts are used. Whenever possible, bone is augmented with bone graft, and cartilage with cartilage graft.

A number of patients require dorsal spreader grafts to widen functionally and aesthetically contracted internal valves (3). Two to 3 mm of widening is commonly required, and conchal cartilage can readily substitute for septum when the latter is a premium (Figures 1, 2).

DISCUSSION

Traditional teaching in salvage or tertiary rhinoplasty has been based on a fairly conservative approach—limited undermining of tissue, minor adjustments of profile, and carefully contoured cartilage or bone grafts in small subcutaneous pockets (1,4). This approach is still desirable in minor augmentation work (5). However, in more complex cases, the open approach appears to be more desirable (6-9). The generous undermining of an open rhinoplasty need not cause tissue...
compromise if performed correctly and done in appropriately selected patients. The skin release appears to provide a more natural redraping to the changed profile. The procedure should not be carried out in the presence of a scarred nasal tip or a dorsum with thin overlying skin.

The primary advantage of the open approach is in the accurate diagnosis of the deformity, and the ability to repair displaced and deformed cartilage elements in an anatomic fashion. This provides both an aesthetic and functional correction. It is difficult to accomplish this with the endonasal technique, where the emphasis is on surface irregularities. The ‘blind’ undermining of skin, as performed with the endonasal approach, frequently occurs in a more superficial plane, further thinning tissue coverage. Potential grafts are thus more likely to be visible 12 months after surgery, when the swelling has settled. However, postoperative edema with the open approach may last somewhat longer than with the closed technique, and minor contour changes can still be seen up to 18 months after surgery.

The length of time necessary to perform this operation is of concern. The first few attempts at an open tertiary rhinoplasty may take over 5 h, and I schedule at least 4 h for a difficult repair. Similar operating times have been confirmed with Drs J Tebbits and J Gunther (personal communication). The tedious dissection is not as time consuming as is the variability of the deformity and its repair. Suturing of cartilage and graft placement both involve an element of trial and error, and adjustments and readjustments are frequently required. Millimetre asymmetries are readily identified and need to be corrected.

The principles of salvage repair are similar, regardless of the original deformity. They apply to cosmetic, post-traumatic, and congenital problems (10). All contracted and scarred down cartilages need to be released (case 1), and in simple cases a repositioning, and reshaping of cartilages is adequate (case 3). In more extensive cases, over-resected segments of cartilage and bone have to be replaced (case 2), and occasionally new segments need to be reconstructed (case 4). It is helpful to classify patients according to the predominant component of repair, although there is an element of each in most cases.

The open approach tertiary rhinoplasty is not suited to every surgeon; it requires time and extreme patience. No matter how thorough the preoperative assessment and surgical planning, the procedure may still have to be changed once the actual deformity is exposed. The surgeon must be flexible, and have a clear concept of nasal anatomy and a clear understanding of alternative methods of repair. The ability to be creative is helpful.

When a pleasing result is obtained, the gratitude expressed by the patient is immeasurable and the lengthy time spent achieving the result becomes quite unimportant.

REFERENCES

This paper is dedicated to the memory of Dr Morris Siu Chong, who recently lost his life at an early age to cancer. He was a superb anesthetist, and a gentle man. He was a kind and constant supporter of my work with these patients.